

DEVON LOUGHEED



When most people work on a puzzle, they try to fit the pieces together to find a solution. **Devon Lougheed**, the “Andy Kaufman of the Canadian music scene” (Discorder Magazine), takes a different approach: “I love creating puzzles. I love building mazes both conceptual and real in the music, then journeying with the audience towards a solution. Maybe this back-and-forth between puzzling and un-puzzling is what makes me distinct, a little weird maybe, but still really entertaining and enjoyable” (Georgia Straight).

As a musician, Devon brings this love of puzzles, games, and audience interaction to every act with which he plays. He has toured internationally as an integral multi-instrumental piece of JUNO-award-nominated **Hey Ocean!**, top-30-on-Billboard radio-rockers **Smashing Satellites**, 90s throwback grungsters **Altered By Mom**, new Canadiana icon **Skye Wallace**, and Oji-Cree singer-songwriter **Aysanabee**. He has played, sung, and danced his way across stages in North America, the UK, Europe, Eastern Europe, and Australia at festivals like SXSW, Reeperbahn, Louder Than Life, Talinn Music Week, and Revolution Rock.

In the studio, Devon is an avid writer, and has written with artists such as Nigel Pulsford of BUSH, The Lowest of the Low, Cassie Da Silva, Terra Lightfoot, Roddy Colmer, Jules, Cinzia, Parker Bossley, roboteyes, THNDR, and more. His tune “Gamblin’ Man” (Smashing Satellites) cracked the Billboard top 30 Active Rock charts. In addition, as a composer, he has written and produced music for the upcoming Crave comedy series **The Desert, Something Undone** on CBC Gem, and placed songs in shows like **Kim’s Convenience** (CBC) and **Motive** (CTV) and in indie movies Highway 13 and Connections in the Dark. He has also scored three independent shorts and commercials for Kentucky Fried Chicken, Shopify, Sunwing Airlines, Family Channel, ScholarsEd, Little Canada and more.

As a songwriter, Devon begins the process with a puzzle, but as a producer, he ends it with a polished radio-ready piece. His first full album as producer was beekeeper's 2010 debut *BE KEPT*, which presented the band's math rock/psychedelic/indie pop as radio-ready gems, enabling them to chart across Canadian campus radio and on CBC Radio 3. Fast forward to today and his co-writes with and productions for Skye Wallace, Bad Pop, and Jules release are in high rotation on BBC1, BBC6, CBC, The Verge on SiriusXM, Indie 88, and The Edge 102.1. Current production clients include Ron Hawkins (The Lowest of the Low), Teagan Johnston, Nefe, Goodnight Sunrise, Frank Moyo, The Bare Minimum, Waves That Stray, Yoo Do Right, Roddy Colmer, Joe Thistel, THNDR, and an ever-growing roster of contemporary hitmakers.



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SONGWRITER / PRODUCER HIGHLIGHTS

- "Baptized in Dirty Water" placed in feature and trailer for Highway 13 (Edmonton International Film Festival Debut), 2021
- "Pass the Crown" and "You Can Do What You Want with My Heart, Babe" placed in multiple episodes of Kim's Convenience Season 5 (CBC), 2021
- Released 52 original songs (one a week) in 2020 as Altered By Mom
- Skye Wallace s/t (2019): multiple singles in high rotation on SiriusXM + Indie88, resulted in a label deal with Six Shooter Records and a publishing deal with High Priestess
- "Gamblin' Man" (co-written w/ Smashing Satellites) cracks Billboard Top 30 Active Rock charts
- "Be Anybody" (produced, co-written w/ Terra Lightfoot) placed in trailer for "Raising Expectations" on Family Channel (instinct + Songwriter's Association of Canada), 2016
- "Linda Ronstadt", "Bad Pop", and "Slow Riser" (produced, co-written w/ Bad Pop) placed and performed in Motive (CTV), 2016
- Songwriting Award, PEAK Performance Project 2014, "Make Out With Everyone"

COMPOSER HIGHLIGHTS

- Composed and produced multiple tracks for upcoming CRAVE comedy show "The Desert", 2023
- Created Ulcerative colitis + Crohn's disease UC/CD campaign for McCann Health - a whole AC/DC-style album and live show about life with irritable bowel disease and it's treatment, 2022
- Composed several cues for "Something Undone" on CBC Gem, 2022
- Commercial scoring work for: Shopify, Sunwing Airlines, ScholarsEd, Little Canada, 2020-present
- Scored "Theatre", international campaign for Kentucky Fried Chicken, 2017 (Imprint Music)
- Scored "Connections in the Dark" (w/ Waves That Stray), a 30 min documentary that premiered at the Inside Out LGBT Film Festival in Toronto, 2017
- Scored indie shorts "Blue Hour" & "Rooted" (w/ MacMillan Hunter)

TOURING HIGHLIGHTS

- Reeperbahn Festival (Germany), SXSW (USA), Osheaga (Canada), Louder Than Life (USA), Revolution Rock (USA), Big Sound (Australia), Tallin Music Week (Estonia) among others
- CBC TV live performance of albums Aysanabee *WATIN*, Hey Ocean *IS!*, Skye Wallace s/t
- PEAK Performance Project 2012 (beekeeper) + 2014 (Altered By Mom)
- Support slots for 21 Pilots, Matt Mays, Bush, Jimmy Eat World, City and Colour, Our Lady Peace, Moist, Limblifter, Bif Naked, Sloan, and more

EDUCATION

- Ph.D. Candidate, The University of British Columbia, "The Politics of Imagination: Aesthetics and Radical Democracy", Political Theory, 2013
- M.A., The University of British Columbia, Political Science, 2007
- B.A.(Hons), Queen's University, Political Studies / English, 2006